

Amy Glazer

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PRESENT POSITION

- 1991 — Present** Theatre & Film Professor, and Head of Performance for Film and Theatre
2009 —2011 Theatre Arts Coordinator
Department of Television, Radio, Film, Theatre, Animation and Illustration
San Jose State University, San Jose CA
- 1999 — 2008** Artistic Associate — Magic Theatre, San Francisco, CA
1998 — Present PlayGround Founding Company Member
2004 — 2006 Director of New Works Series, Marin Theatre Company
2008 — Present Associate Artistic Director — SF Playhouse, San Francisco, CA

EDUCATION

- 1989 — MFA, Directing for Theatre (Minor: Directing for Film, Video and TV) California Institute for The Arts, Valencia, CA (Mentors: Jules Aaron, Theatre, & Alexander Mackendrick, Film)
1976 — BFA, Theatre Arts Major, Eckerd College, St. Petersburg, Florida

DIRECTING FILM & TV

- Fall 2011 SEDUCING CHARLIE BARKER (written by Theresa Rebeck) Feature Film Produced by Kanbar Entertainment—Premiering in 2010; San Francisco International Film Festival
Awards:
CANADA INTL. FILM FESTIVAL – Grand Prize Award
FT. LAUDERDALE INTL. FILM FESTIVAL – Best American Indie Award
BIG APPLE FILM FESTIVAL - Best NYC Cityscape Award
JERSEY SHORE FILM FESTIVAL -- Best Filmmaker Award
GENEVA FILM FESTIVAL -- Best Feature, Best Male, and Best Female Performances
THE METHODFEST -- Best Director, Best Screenplay, Best Acting (Nominated)
STRASBOURG INTERNATIONAL FESTIVAL - Best Screenplay -
WILLIAMSBURG INTERNATIONAL FILM FESTIVAL -.Best Actress, Best Screenplay -
EUGENE INTERNATIONAL FILM FESTIVAL - Best Feature Film
- Fall 2009 DRIFTING ELEGANT, sold for distribution for DVD & On-Demand to Cinetic Media
- Summer 2006 DRIFTING ELEGANT (written by Steve Belber) Feature Film Produced by South Bay Film Studios—Premiered 2006, Mill Valley Film Festival, 2007 Atlanta Film Festival, Ashland Independent Film Festival, Santa Cruz Film Festival
- Fall 2003 SEX HABITS OF THE AMERICAN WOMAN (Julie Maytt) Video portion Magic Theatre Production, World Premiere
- Spring 2003 BALL LIGHTNING (Barry Gifford) — Independent Short HD film—Premiered at Locarno, Switzerland International Film Festival, 2004
- Summer 2000 Anyco.com (Director, Webcast/Episodic Series)
- Spring 1994₁₄ MISSING IN ACTION: THE MIYASAKI FAMILY (Co-Director/Co-Screenwriter) Independent Short Film (Distributed by New Dimensions Media)
- Spring 1993 BROADCASTING'S FORGOTTEN FATHER: THE CHARLES HERROLD STORY (Director – Dramatic Reenactments) KTEH-TV, San Jose PTV

STAGE DIRECTING

- SPRING 2012 THE UNDERSTUDY (THERESA REBECK)- SAN JOSE REPERTORY, SAN JOSE
- SPRING 2012 BECKY SHAW (GINA GIONFRIDDO) — San Francisco Playhouse, SF

- SUMMER 2011* TIGERS BE STILL (KIM ROSENSTOCK) — San Francisco Playhouse, SF
- WINTER 2011 HARPER REGAN (Simon Stephens) — San Francisco Playhouse, SF
- Fall 2010 ANIMALS OUT OF PAPER (Rajiv Joseph) — San Francisco Playhouse, SF
- Spring 2009 WHAT THE BUTLER SAW (Joe Orton) — Marin Theatre Co. , Mill Valley*
- Spring 2009 MODEL APARTMENT (Donald Margulies) — Travelling Jewish Theatre, SF
- Fall 2008 SHINING CITY (Conor McPherson) — San Francisco Playhouse, SF
- Spring 2008 THE SCENE (Theresa Rebeck) — San Francisco Playhouse, SF
- Winter 2007* THE CROWD YOU'RE IN WITH (Rebecca Gilman) — Magic Theatre, SF
- Winter 2007* FROZEN (Bryony Lavery) — Marin Theatre Company, Mill Valley (MTC)
- Fall 2006 THE GOD OF HELL (Sam Shepard) — Magic Theatre, SF
- Summer 2006 FINDERS FEE (Wesley Moore) — Assembly Theatre Edinburgh Fringe Festival, Edinburgh, Scotland
- Summer 2006 DISPLACED (Rogelio Martinez) — Marin Theatre Co., Mill Valley
- Winter 2005 SWEETEST SWING IN BASEBALL (Rebecca Gilman) American Premiere—Magic Theatre, SF
- Fall 2004 LIFE X 3 (Yasmin Reza) — West Coast Premiere — Marin Theatre Co., Mill Valley
- Spring 2004 DRIFTING ELEGANT (Stephen Belber) — World Premiere — Magic Theatre, SF
- Spring 2004 MY OLD LADY (Israel Horovitz) — West Coast Premiere — Marin Theatre Co.
- Spring 2003 PYGMALION (Bernard Shaw) — Center Repertory, Walnut Creek, CA
- Spring 2003 BLUE SURGE (Rebecca Gilman) — West Coast Premiere — Magic Theatre, SF
- Fall 2002*₁ THE MUSIC LESSON (Tammy Ryan) — West Coast Premiere - Marin Theatre Co.
- Spring 2002 TAPE (Stephen Belber) — West Coast Premiere - Magic Theatre, SF
- Fall 2001 SPINNING INTO BUTTER (Rebecca Gilman) West Coast Premiere TheatreWorks, Palo Alto
- Fall 2001*₂ MISALLIANCE (Bernard Shaw) — Marin Theatre Co.
- Spring 2001*₃ THE AMERICAN IN ME (Rebecca Gilman) — World Premiere—Magic Theatre, SF
- Winter 2000 INDISCRETIONS (*Les Parents Terribles*) Jean Cocteau — Marin Theatre Co.
- Spring 2000*₄ WYOMING (Barry Gifford) — World Premiere – Magic Theatre, SF
- Spring 2000 CANDIDA (Bernard Shaw) — Marin Theatre Co.
- Fall 1999*₅ TRUST (Gary Mitchell) — American Premiere - Eureka Theatre, SF
- Fall 1999 PRIDES CROSSING (Tina Howe) West Coast Premiere—TheatreWorks
- Summer 1999*₆ SETTING FIRES (Mary Michael Wagner) — World Premiere — The Drama League New Directors — New Works Series, NYC
- Spring 1999 CRAWLING OUT OF YOUR SKIN (Mary Michael Wagner) — World Premiere —The Love Creek XXIV Annual Off-Off Broadway Original Short Play Festival, The Harold Clurman Theatre, NYC
- Spring 1999*₇ STONEWALL JACKSON'S HOUSE (Jonathan Reynolds)—West Coast Premiere – Eureka Theatre, SF
- Winter 1999 DEFYING GRAVITY (Jane Anderson) — West Coast Premiere – San Jose Stage, San Jose
- Fall 1998*₈ AN AMERICAN DAUGHTER (Wendy Wasserstein) West Coast Premiere — TheatreWorks
- Spring 1998 PISHPURT (Alex Moggridge) — Traveling Jewish Theatre, SF
- Fall 1997 LONDON SUITE (Neil Simon) — Center Repertory, Walnut Creek, CA
- Spring 1997 CRAWLING OUT OF YOUR SKIN (Mary Michael Wagner) Playground Festival, SF
- Spring 1997 GRACE AND GLORY (Tom Ziegler) — San Jose Stage Company
- Fall 1996 IF WE ARE WOMAN (Joanna Glass) — Center Repertory Theatre, Walnut Creek

- Spring 1995 LOST IN YONKERS (Neil Simon) — San Jose Stage Company, San Jose
- Winter 1995*₉ CONVERSATIONS WITH MY FATHER (Herb Gardner) — TheatreWorks
- Winter 1994*₁₀ MARVIN'S ROOM (Scott McPhearson) — West Coast Premiere
TheatreWorks
- Spring 1993*₁₁ MRS. KLEIN (Nicholas Wright) West Coast Premiere — TheatreWorks
- Spring 1992 THE SPEED OF DARKNESS (Steve Tesich) — City Lights Theatre, San Jose
- Spring 1991 RECKLESS (Craig Lucas) Western Union Theatre, Cinnabar Theatre —
Petaluma, CA
- Fall 1990 TERRA NOVA (Ted Tally) — Pacific Alliance Stage Co., Rohnert Park, CA
- Spring 1990 THE CHERRY ORCHARD (Anton Chekhov-Adapted by David Mamet)
Pacific Alliance Stage Co. Rohnert Park
- Spring 1990*₁₂ THE SECRET SITS IN THE MIDDLE (Lisa Maria Radano), Third Street Theatre,
Los Angeles, CA
- Summer 1989*₁₃ AMADO AMOR (Alan Bolt) Padua Hills Playwrights Festival, Northridge, CA
- Summer 1988 BLUE WINDOW (Craig Lucas) Western Union Theatre, Petaluma
- Spring 1987 GLENGARRY GLEN ROSS (David Mamet) Western Union Theatre, Cinnabar
Theatre, Petaluma
- Spring 1986 LEMON SKY (Lanford Wilson) Western Union Theatre, Cinnabar Theatre,
- Spring 1985 CRIMES OF THE HEART (Beth Henley) Western Union Theatre, Cinnabar
Theatre
- Spring 1984 TRUE WEST (Sam Shepard) — Western Union Theatre, Cinnabar Theatre

DIRECTING WORKSHOPS & STAGED PLAY READINGS

- Winter 2006, Workshop Production, THE MUSCLES IN OUR TOES by Steve Belber, MTC
- Fall 2006 Workshop Production, GET WHAT YOU NEED by Jessica Goldberg, MTC
- Spring 2005, Workshop Production, DISPLACED by Rogelio Martinez, MTC
- Fall 2005, Workshop Production, YELLOWCAKE by Ann Cummins, Sloan Foundation New Play
Initiative, Magic Theatre
- Winter 2005, Staged Reading, DEAR BOY, by Dan O'Brien, New Works MTC
- Fall 2005, Staged Reading, HAZARD COUNTY by Allison Moore, New Works MTC
- Spring 2004, Workshop Production, I REGRET SHE'S MADE OF SUGAR, by Rogelio Martinez, Magic
Theatre's Plays at the Border Festival
- Winter 2002, Staged Reading, KEY WEST, by Dan O'Brien, Magic Theatre at the Commonwealth
Club, Faith At Stake Festival
- Summer 2002, Workshop Production, CELEDON BOX #8, by Kenn Rabin, A Traveling Jewish
Theatre, "The Best of Playground: The Sixth Annual Emerging Playwrights Festival,"
- Spring 2002, Workshop Production, DO THE BLIND DREAM? by Barry Gifford, Intersection For The
Arts & Campo Santo
- Winter 2002, Staged Reading, THE GREAT INFOTAINER, by Nick Sholley, Playground Monday Night
Playlab, A Traveling Jewish Theatre, SF
- Summer 2001, Workshop Production, ROTTEN STATE, by Kathryn Wala , Bay Area Playwrights
Festival, Z Space, SF
- Winter 2001, Staged Reading, ONE OF THOSE THINGS, by Veronica Andrew, Playground Monday
Night Playlab, , A Traveling Jewish Theatre, SF
- Summer 2000, Workshop Production, RED WAIT, by Amy Kirk, "The Best of Playground: Fourth
Annual Emerging Playwrights Festival"
- Spring 2000, staged reading, SWALLOWING, by Amy Kirk, Playground Monday Night Playlab, A
Traveling Jewish Theatre, SF
- Fall 2000, Staged Reading, BUILT-IN ANTENNA, by Emily Golembiewski, Playground Monday Night
Playlab, A Traveling Jewish Theatre, SF
- Fall 2000, Staged Reading, HINGES, by Nick Sholley, Playground Monday Night Playlab, A
Traveling Jewish Theatre, SF

- Winter 2000, Staged Reading, *EAVESDROPPING*, by Coley Lally, Playground Monday Night Playlab
- Fall 2000, Staged Reading, *THE AMERICAN IN ME*, by Rebecca Gilman, Magic Theatre, SF
- Winter 2000, Workshop Production, *CATASTROPHE OF PEACE*, by Bernadette Flagler, Magic Theatre, Festival of Lesbian Playwrights
- Fall 2000, Workshop Production, *ARRIVALS AND DEPARTURES*, by Rogelio Martinez, Magic Theatre's Plays at the Border Festival,
- Fall 2000, Staged Reading, *SPIN*, by Robert William Sherwood, Magic Theatre at the Commonwealth Club, Playwrights and Politics Festival
- Fall 2000, Staged Reading, *New Writers/ New Works*, *TWO TRUTHS AND A LIE*, by Mary Michael Wagner
- Spring 1999, Workshop Production, *Love Creek/Samuel French 24th Annual Off-Off Broadway Original Short Play Festival*, NYC, *CRAWLING OUT OF YOUR SKIN*, by Mary Michael Wagner
- Summer 1999, Workshop Production, *SETTING FIRES*, by Mary Michael Wagner, The Drama League of New York City New Directors/New Works Series,

RADIO PLAY

Summer 1989 A MIDNIGHT MOON AT THE GREASY SPOON (Miguel Pinero)—National Public

Radio/KCRW, Los Angeles (with Ed Asner, Peter Falk, and Edward James Olmos)

AUDIOBOOKS (1984-1989)

Fire & Ice, An Evening with Robert Frost—Audio Partners, The Womanly Art of Breastfeeding, La Leche League—Audio Renaissance, The Hills of Homicide, Stay Out of My Nightmare, Louis L'Amour—Audio Arts, The Killer Inside Me, Jim Thompson—Audio Arts, Recoil, Jim Thompson—Audio Arts, Wounds In The Rain, The Open Boat, Stephen Crane—Audio Arts, The Postman Always Rings Twice, James M. Cain—Audio Arts, Mephisto Waltz, Fred Mustard Stewart—Audio Arts

ADMINISTRATIVE POSITIONS

- 2009 – 2011 - Theatre Arts Coordinator (Doubled TA Major Enrollment – Tripled TA Minor Enrollment – Instituted Academic/Internship with San Jose Repertory Theatre)
- Coordinator - TA 05 (GE) Beginning Acting (11 Sections per semester) – Oversight of Graduate Assistants
- 2004 – 2008 - Theatre Arts Coordinator

COMMITTEES

- 2009-2010 - Chair, Theatre Arts Curriculum Committee (Revamped the entire TA curriculum to reflect a performance and design focus for both Film and Stage.)
- 1991 – Present - Season Selection Committee, Chair-Theatre and Film
- 2009 – Department Chair Search Committee Memeber
- 2007 – Sabbatical Leave Committee Member
- 2007 – CLA Board Member
- 2006 – TRFT Production Committee
- 2005 – Department RTP Committee Chair
- 2004 – Theatre Arts Committee, Chair

AWARDS & GRANTS

AWARDS

2010 – Best NYC Cityscape Award for *Seducing Charlie Barker* – BIG APPLE FILM FESTIVAL

2010 – Best Indie Feature – Ft. Lauderdale International Film Festival

2010 – Best Feature, Best Male & Female Performances for *Seducing*

Charlie Barker – Geneva Film Festival
2010 – Best Feature Film for *Seducing Charlie Barker* – Eugene International Film Festival
2010 – Best Actress & Best Screenplay for *Seducing Charlie Barker* – Williamsburg International Film Festival
2010 – Best Script for *Seducing Charlie Barker* – Strasbourg International Film Festival
2010 – Best Filmmaker Award for *Seducing Charlie Barker* – Jersey Shore Film Festival
2009 – Best Stage Director – *SF Weekly*: Best of San Francisco
2006 – Wang Award SJSU Nominee – Visual & Performing Arts and Letters Discipline
2007--Finalist for TCG Allan Schneider Directing Award

GRANTS

- 2011 – Kanbar College Charitable Trust Grant – Guest Artists (\$10,000)
- 2011 – Research Associate, Silicon Valley Center for Global Innovation and Immigration
- 2009/2010 – Kanbar Foundation – Post-Production Funding for *Seducing Charlie Barker* (\$100,000)

SABBATICAL PROJECT & RELEASE AWARDS

Fall 2006 – Sabbatical Project – Television/Film directing research and text
2012 - Research Associate- Silicon Valley Center for Global Innovation and Immigration
2007 – Release for Faculty Initiatives to Support Student Success
Spring 2006 – Sabbatical Project – Post-Production of feature film *Drifting Elegant* developed by from the play by Stephen Belber
2006 – Professional Development Grant – Acting/Directing For The Camera
Spring 1999-2000 --Sabbatical Project –Adapting Plays to Film

AWARDS

2006 – Wang Award SJSU Nominee – Visual & Performing Arts and Letters Discipline
2009 – Best Stage Director – *SF Weekly*: Best of San Francisco
2007--Finalist for TCG Allan Schneider Directing Award

PUBLICATIONS

Simply Acting: A Handbook for Student Actors, published by Kendall/Hunt, Dubuque, Iowa. September, 2010

FEATURED INTERVIEWS:

FILMMAKER: *THE MAGAZINE OF INDEPENDENT FILM*, Sundance Issue, 2009, Featured interview; *In Focus* column

SAN FRANCISCO CHRONICLE, *Confronting Death Onstage and In Life* by Sam Hurwitt , Sunday, January 14, 2007,

SAN FRANCISCO CHRONICLE, *The Long Run Magic* by Sam Hurwitt, Sunday, October 8, 2006,

SAN JOSE MERCURY NEWS, *Hollywood U At San Jose State, Students Work Alongside Hollywood Pros On A Promising Independent Feature Film*, By Mark de la Viña

SAN FRANCISCO CHRONICLE, *Gifford, Glazer Take Character For A Long Ride, From Page To Stage*, Jane Ganahl, Thursday, August 19, 2004,

* Chosen by SF Chronicle as “Arts Pick Of The Week,” and Extended Run through Sept. 2011 BATC Best Production
* Chosen by Oakland Tribune as Number One of “2007’s Top Ten Plays”

- * Bay Area Theatre Critics Circle Award for Best Production, 2007
- *1. Bay Area Theatre Critics Circle Award (BATCC) for Directing & Acting
- *2-4 Dean Goodman Drama-Logue Awards for Direction and Acting
- *5. Bay Area Theatre Critics Circle Award (BATCC) for Ensemble Performance
- *6. Developed with mentor Craig Lucas
- *7. Chosen by San Francisco Chronicle as one of "1999's Ten Best"
- *8. Recipient of two Drama-Logue Awards for Acting.
- *9 Selected by San Francisco Sunday Examiner Magazine's "Bay Area Best Bet", and recipient of five 1995 Drama-Logue Awards for Entire Production, Direction, Acting, & Scenic Design
- *10. Chosen by San Francisco Chronicle as one of "1994's Ten Best" Bay Area Theatre
- *11. Bay Area Theatre Critics Award (BATCC) for Entire Production & Supporting Performance.
- *12. Drama-Logue Award & LA Times Best Bet for the Weekend
- *13. American Premiere; developed in workshop and translated with Alan Bolt.
- *14 Annual Golden Eagle Award from the CINE Festival JOEY award for Dramatic Short Subject at the Twelfth Annual JOEY Film & Video Festival in San Jose